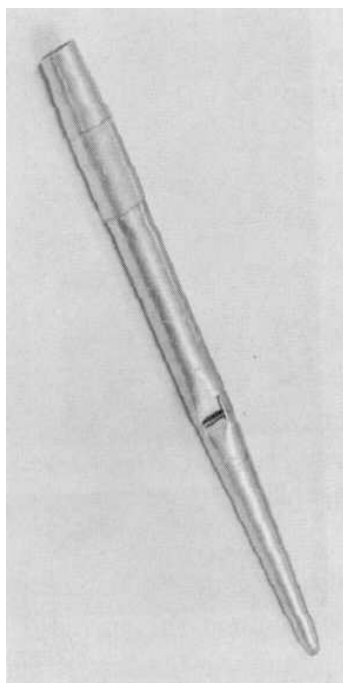


PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



A Letter to TCAGO Members

Dear TCAGO!

The year of our 100th Anniversary is swiftly passing! And if you have not yet taken the opportunity to give to the \$100.00 for 100 years campaign, now is the chance! There have been many members who have already opened up their checkbook in honor of this BIG year, and we are grateful indeed. But to make this year extra special, we would love to have more of you contribute. Should you not be able to give \$100.00, never fear! Any amount will be greatly appreciated! Every little bit helps! (Do I sound like an MPR membership drive?) A promotional goal has been set at \$4000.00 of which \$2425.00 has been raised. That leaves \$1575.00 which, with your help, is a realistic achievement by our program year's end in June.

As we look forward to the **final Gala event of the season on June 5 at Wayzata Community Church** that will feature local composers with the Wayzata Symphony Orchestra, we are reminded that this festival concert will be a wonderful windup to our 100th Anniversary.

Please give to your Guild, honor our past and invest in our future! You are welcome to mail checks to David Geslin, TCAGO Treasurer, at 5775 Wayzata Blvd, Ste 700, Minneapolis, MN 55416. You will be acknowledged in the program on June 5 if you get your contribution in by May 15.

See you at the Gala concert! And thanks for your generosity and support!

Carolyn Diamond, Chair, Development Committee 🎵

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TCAGO Calendar of Events – 2011

Sun., June 5, 2011 Gala 100th Anniversary
Season Closing Event—Festival Concert featuring
Local Composers with Wayzata Symphony Orches-
tra, Wayzata Community Church, Wayzata

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for **PIPENOTES** should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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a) Membership/PIPENOTES Subscription

membership@tcago.org

b) News Items for Pipenotes

c) Letters to the Editor

d) Pipenotes Advertising

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Barb Herzog, 952-432-6995

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mbarone@mpr.org
Organ Calendar
www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too.
<mbarone@mpr.org>

FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPEDREAMS calendar!). Go to <www.mpr.org>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

Subject: From the Chaplain:

Dear members and friends of the Twin Cities Chapter of the American Guild of Organists,

Peace be with you!

We have once again been reminded that in this place we have no abiding city. It has pleased the Lord in infinite wisdom to call from our midst two of our members:

Shoemaker, Pearl Page Age 94, of Brooklyn Park. Church organist, piano teacher, registered nurse, beloved wife, mother, grandmother. Preceded in death by son Thomas. Survived by husband of 64 years, Rev. Ralph B. Shoemaker; children, Rebecca and John Lake, Janet and Randall Warren; grandchildren, Christine and Brad Davis, Richard Warren and Gina Capodanno, Allison Warren. The Memorial Service was held on Sunday, April 3rd at Fridley United Methodist Church.

Monday, April 4—Katie (Katharine J.) Weller

The service for Katie was held on Friday, April 8th at St. John's Lutheran Church in Minneapolis. Other details are not known at this time.

They were both longtime members of TCAGO and left a fine mark on the music life of our community.

Please pray with me:

"Into your hands, O merciful Savior, we commend your servants, Pearl and Katie. Acknowledge, we humbly beseech you, sheep of your own fold, lambs of your own flock, sinners of your own redeeming. Receive them into the arms of your mercy, into the blessed rest of everlasting peace, and into the glorious company of the saints in light. Amen."

Sincerely in Christ,

Rev. Michael L. Edwins, Chaplain
Twin Cities—American Guild of Organists ♪



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Dean's Column

There has been a lot of lead up to the new way of renewing our memberships for the next year - National taking charge, the use of on-line payment systems, etc. Well, it turns out National is not ready to do this. So we will have to wait for the following year to use this new system.

Not to worry, the old system is still in place! I would like to reiterate my challenge from last month's Dean's Column: All of us need to encourage our colleagues to renew and also to recruit new members.

In my opening remarks at the first board meeting of the year I indicated that one of my goals as Dean was to encourage reaching out to other organizations so as to enlarge the number of people who are aware of TCAGO and its work and to find innovative ways of enhancing the benefits to the members of each organization. This has involved TCAGO's reaching out to cooperate with other professional music and arts organizations. I also mentioned the possibility of reaching out to socially conscious or humanitarian non-profit organizations.

We church musicians can live in a fairly insular world. Conflict with a pastor, problems with the instruments, only one soprano in the choir on Sunday, not being paid enough, etc., all of which is terribly important because we want to maintain a high quality of music making at our worship services so we can fully assist the praying public in their transformative relationship with their creator. On the other hand, perhaps we should try to view our life through a wider lens and find ways to contribute to society by assisting those who are less fortunate than we.

Way back in March, we had the 'Before Bach's Birthday' Bash. It was a remarkably successful day-long five concert festival involving five churches along St. Paul's Summit Avenue. Michael Barone was the lead organizer for this event. Its success was both artistic and as a builder of an audience of the general public for the music of Bach, Reger, and the organ itself. There was a box at each venue in which the audience could donate to the Habitat for Humanity. One thousand fifty-nine dollars were raised! All should be thanked for their generosity.

I hope TCAGO will continue to engage with other professional organizations such as NPM, ACDA, MMTA, etc. If you have any ideas about how we can undertake these relationships, please contact me, or anyone on the Publicity Committee to explain your ideas.



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Class of 2012: Patricia Kohnen, Bill Stump, Priscilla Franken
Class of 2013: Carolyn Diamond, Geoff Olson, Jane Hanson

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 (cell) 612-251-7552; MayaNewton@yahoo.com
TCAGO Organ Database: Richard Greene 651-488-9681
rgreene@mac.com
Website Administrator: David Engen

James Callahan, Dean



New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612- 377-4450.

Combined — Trinity Lutheran Church, 609 S. Lincoln Ave., Owatonna, MN 55060

FT Organist/Coordinator of Music Ministries, 4 ser./multiple reh. 4100-member congregation. 3/46 1990 Holtkamp organ. Music groups include several voice choirs, two handbell choirs, smaller ensembles and soloists and contemporary praise band and singers. Full job description is available through our website www.tlcowatonna.org in our employment opportunities. For further information, contact johnp@tlcowatonna.org or call 507-451-4520. Avl. ASAP

Past Church Listings

Organist — Mount Calvary Lutheran Church, 301 County Road 19, Excelsior, MN 55331

PT organist . Mt. Calvary is a large (4,000) member congregation with a tradition of high quality music in worship. We are looking for a candidate with a passion for worship and collaborating with the Worship and Music team. Required skills include the ability to improvise, diversity in performance, knowledge of Lutheran worship and liturgy and a grasp of standard repertoire for organ and piano. The preferred candidate will have a familiarity with traditional gospel, contemporary and global styles of music, a music degree in organ, piano or related fields, 2-3 years of experience in a large Lutheran congregation. 2-manual Schantz organ with 26 ranks. For more information visit www.mountcalvary.org or contact Mark Abelsen, Dir. of Music & Worship at 952-474-8893. Interested candidates should send cover letter and résumé to mark.abelsen@mountcalvary.org

Director — Parkview United Church of Christ, 3737 Belaire Ave., White Bear Lake, MN 55110

PT (12 hrs./wk.) Music Director to lead highly-valued music program at small congregation. Candidate should believe that music is a gift from God, demonstrate strong leadership and organizational skills, be comfortable with various musical styles and enthusiastically work well with others. 15-25 choir members sing every Sunday during program year, Sept. – June. Special services include: Christmas Eve, Ash Wed. and Maundy Thursday. Duties include: directing the choir, working collaboratively with the pastor, organist,

Music and Worship Committees to plan music for worship services and coordinating summer music. Must have degree in music or related experience. Salary: \$10,000-\$12,000 commensurate with degree/experience. Vacation is four weeks/year. Please send résumé, contact information for three references and brief statement of music ministry philosophy to Mrs. Heather Cogswell at church.

Combined — Hamline United Methodist Church, 1514 Englewood Avenue, St. Paul, MN 55104

PT Organist/Choir Director. Could be filled by one or two people depending on qualifications. 1 ser./1 reh. 30-voice choir with paid section leaders, 3-manual Casavant organ of 50 ranks. Candidates should have the equivalent of a Master's degree in music and solid experience. Salary commensurate with training and experience. Send résumé to The Rev. Peter Boelhke at church. Email: PBoelhke@hamlinechurch.org ♪

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Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.



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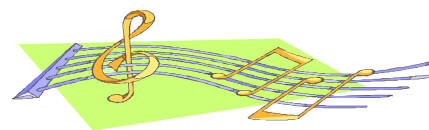

ulty member at Viterbo University. His compositions are published by Paraclete Press, GIA Publications, Trinitas, MorningStar and Mark Foster.

Dr. Luckner served as head of the Conference of Roman Catholic Cathedral Musicians (United States and Canada) from 1997 to 2002. Prior to his appointment in La Crosse, he was the Assistant in Liturgical Music at the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C. Earlier church positions include serving as organist and music director at the Church of the Guardian Angels (Roman Catholic) and at Holy Trinity Episcopal Church in Cincinnati, and at Christ Episcopal Church in Oberlin, Ohio. He previously held assistant organist positions at St. John the Baptist Catholic Church in Canton, Ohio, and at St. Joseph's Catholic Church in Massillon, Ohio.

He holds the Doctor of Musical Arts degree and the Master of Music degree from the College-Conservatory of Music at the University of Cincinnati, and the Bachelor of Music degree from the Oberlin College Conservatory of Music. He participated in the "Accelerated Bachelor of Music Program for High School Students" at the Cleveland Institute of Music. His organ teachers include Roberta Gary, Garth Peacock, Margaret Irwin-Brandon, and Philip Hodel; he studied harpsichord with William Porter and Lisa Crawford. He has performed in master classes under David Craighead, Luigi Ferdinando Tagliavini and Louis Robilliard. His choral conducting studies were with Daniel Moe.

Awards include election to the national honorary music society Pi Kappa Lambda, the Selby Houston Memorial Award in Organ and Theory at Oberlin, and the University of Cincinnati Organ Playing Competition: Strader Awards (first place in 1981, second place in 1983). He is listed in Who's Who in America (2006-) and Who's Who in the World (2007-).

St. Mary's Chapel, 2260 Summit Avenue in St. Paul, is home to a 22-stop mechanical pipe organ by Fritz Noack. The concert is free and open to the public. ♪



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Brian Luckner performs at the Saint Paul Seminary

by David Jenkins



Brian Luckner

Brian Luckner, Director of Music at the Cathedral of St. Joseph in LaCrosse, will present a solo organ recital at St. Mary's Chapel, the Saint Paul Seminary, on **Wednesday, May 11 at 8:00 PM.** Brian Luckner (b. 1959) was appointed Director of Music and Organist at the Cathedral of Saint Joseph the Workman in July of 1988. In addition to his full-time position at the cathedral, Dr. Luckner is Director of Music and Organist at the Shrine of Our Lady of Guadalupe in La Crosse, and is director of the La-Crosse Diocesan Chorale. He also serves as an adjunct fac-

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Evensong for Eastertide

By James Frazier

The choir of St. John the Evangelist Episcopal Church in St. Paul will sing Evensong for Eastertide on **May 15 at 4:00 PM**. The evening canticles will be sung to a setting composed by Herbert Howells for Westminster Abbey. St. John's Skinner/Schantz organ is a perfect match for these canticles. The anthem will be *I was glad when they said unto me*, by Henry Purcell. Following the service the choir will sing the *Utrecht Te Deum* by George Frederick Handel, with orchestra. The choir will be conducted by Jim Frazier, organist at St. John's, and Sharon Kleckner will be the guest organist.

St. John's is located at 60 Kent St. in St. Paul, one block east of Dale St. and one block north of Summit Ave. There is off-street parking on Summit Ave. at Kent. The building is handicapped accessible from Kent St. A free-will offering will be received. All are invited to a reception following the service. ♪

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cultural program creates a deeper understanding of the rich Mexican classical musical heritage, develops a new understanding of the traditions that are melding Mexican and American cultures, and creates a new body of Spanish language music for voices and instruments that will be shared with the community. The participating singers are from Como Park High School, Mound Westonka High School, South High School, Adams Spanish Immersion School, Ramsey International Fine Arts Center, Latino Children's Choir and the VocalEssence Chorus & Ensemble Singers.

Composers **Horacio Uribe** and **Lilia Vázquez** first visited the Twin Cities in September 2010 to meet their respective ensembles. After one week together, the composers returned to Mexico to begin composing new works, which were delivered to the singers in December. During their second visit to Minnesota in March, the composers rehearsed their new compositions with their ensembles. Finally, this year-long educational program culminates when the composers return for a third and final time in May for the world premieres of their compositions at the **VocalEssence ¡Cantaré! Community Concert**.

Horacio Uribe, born in Mexico, was educated at the Tchaikovsky State Conservatory in Moscow, Russia, graduating in 1995 with a Master's degree in composition. As a composer, Uribe has a catalog of over forty pieces for solo instruments as well as chamber and orchestral works. Professor Uribe is currently a researcher at the Universidad Michoacana de San Nicolás de Hidalgo (UMSNH) in Morelia, Michoacan; a Preparatory Coordinator of music at the Popular School of Fine Arts in UMSNH, where he has taught harmony, counterpoint, orchestration, analysis and composition; and an academic instructor at the Conservatorio de las Rosas, AC.

Lilia Vázquez studied composition in Europe obtaining degrees in Music Theory and Composition in Germany. After moving back to Mexico, Vázquez won first prize in the Mexico National Contest Sor Juana Inés de la Cruz with the work entitled *To Christ the Blessed Sacrament, Communion Day*. Her works include orchestral, choral, chamber, and

VocalEssence ¡Cantaré!

By Laura Holst

Over 400 Twin Cities area students and community members will join the VocalEssence Chorus & Ensemble Singers to perform the world premieres of music composed specifically for them by two Mexican composers taking part in the **VocalEssence ¡Cantaré! Program**. This year-long program culminates on **Tuesday, May 24th** with the **VocalEssence ¡Cantaré! Community Concert** at Ordway Center for the Performing Arts. The performance at **7:00 PM** is free and open to the public, but tickets are required. Free tickets are available at the following locations: Ordway Center box office, Consulate of Mexico, Latino Communications Network office and Neighborhood House at Wellstone Center.

The **VocalEssence ¡Cantaré!** program links Mexican composers with students and adults in our community through residencies in schools and choral organizations. This cross-

piano repertoire, and have been performed in major festivals in France, Germany, the United States, Italy, Cuba and Mexico.



VocalEssence is a fiscal year 2011 recipient of an Arts Learning grant from the Minnesota State Arts Board. This activity is funded, in part, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008.

¡Cantaré! Community Concert Celebrating Mexico in Song

Ordway Center for the Performing Arts
Tuesday, May 24, 2011
7:00-8:30 PM

Featuring world premieres of music by Mexican composers Lilia Vázquez and Horacio Uribe sung by elementary, high school and community choral singers.

- Como Park High School, St. Paul
- Mound Westonka High School, Minnetrista
- South High School, Minneapolis
- Adams Spanish Immersion School, St. Paul
- Ramsey International Fine Arts Center, Minneapolis
- Latino Children's Choir, Minneapolis

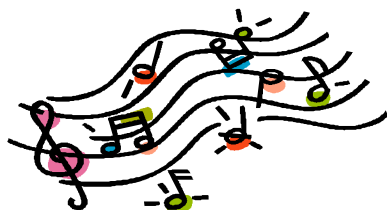
FREE Tickets Available starting April 10th at:

Ordway Center for the Performing Arts
345 Washington Street, Saint Paul
651-224-4222
Monday - Saturday, 11:00 AM - 3:00 PM

Consulate of Mexico
797 E. 7th Street, St. Paul
651-771-5494, ext. 13
Monday - Friday, 8:00 AM - 2:00 PM

Latino Communications Network (LCN Media)
1516 E. Lake Street Suite #200, Minneapolis
612-729-5900
Monday - Friday, 9:00 AM - 5:00 PM

Neighborhood House at Wellstone Center
179 Robie Street East, St. Paul
651-789-2506
Monday - Friday, 7:00 AM - 9:00 PM ♪

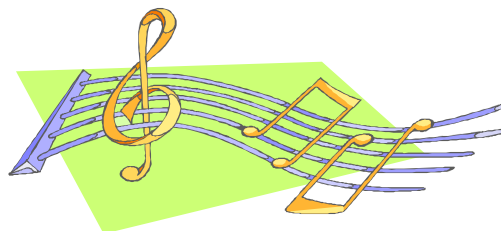


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Come to Mankato to hear R. Jelani Eddington, Theatre Organist!

By Chad Winterfeldt

Celebrated theatre organist R. Jelani Eddington will create an improvised soundtrack for the classic silent film "The Phantom of the Opera" in a concert presentation **Friday, May 20 at 8:00 PM** at Christ the King Lutheran Church, 222 Pfau Street in Mankato.

A very active concert artist, Mr. Eddington has performed throughout the United States, has toured extensively abroad, and has received numerous awards and recognitions for his performances. In 2001 he was selected Theatre Organist of the Year by the American Theatre Organ Society and he has been featured at numerous national and regional conventions of the American Theatre Organ Society.

Mr. Eddington will perform on the 3-manual, 14-rank pipe organ in the Sanctuary at Christ the King. The organ, built by Robert Hoppe & Co., also features a large number of digital stops that compliment the pipe ranks.

Admission prices are \$9 (General) and \$7 (Senior/Student). Tickets for the event are available at the door or in advance at the offices of the Twin Rivers Center for the Arts, located in the Emy Frentz Art Guild, 523 S. 2nd Street, Mankato. Box Office hours are MTWF 12:00 PM to 4:00 PM and TH 4:00 PM to 8:00 PM.

This concert presentation is sponsored by the Sioux Trails Chapter of the American Guild of Organists. In addition, this activity is made possible by a grant provided by the Prairie Lakes Regional Arts Council from funds appropriated by the Minnesota State Legislature. ♪



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VocalEssence performs in the region's leading venues, including Orchestra Hall, Ted Mann Concert Hall, Ordway Center for the Performing Arts and The Fitzgerald Theater, as well as beautiful churches such as Plymouth Congregational Church (Minneapolis), Central Lutheran Church (Minneapolis), Trinity Lutheran Church (Stillwater), Shepherd of the Valley Lutheran Church (Apple Valley), Colonial Church of Edina, and St. Olaf Catholic Church (Minneapolis).

For additional press information, please contact Malia Cole, 612-547-1459 or mcole@vocalessence.org. Season images are available at www.vocalessence.org/media/images. 🎵



Wanted!

There is an opening for the position of TCAGO Archivist. Any one interested in this position please contact James Callahan (jpcallahan@stthomas.edu).

Archives Mission Statement

The Twin Cities Chapter of the American Guild of Organists Archives identifies, collects, preserves and makes accessible materials of long-term value for the benefit of the TCAGO, its members and the wider community. The archives sustain our culture and safeguard our memories. 🎵

VOCALESSENCE ANNOUNCES ITS 2011-2012 SEASON

A musical travel adventure with Philip Brunelle and VocalEssence

By Laura Holst

VocalEssence proudly announces the 2011-2012 Concert Season — a year of musical exploration and adventure. Under the direction of Artistic Director and Founder Philip Brunelle, the 43rd season includes seven subscription concerts, two special events and one community concert.

Season tickets go on sale beginning Friday, March 4, 2011. VocalEssence subscribers receive premium seating and save 15% off regular single ticket prices. Subscriptions can be ordered online at www.vocalessence.org or 612-371-5642.

2011-2012 Season highlights include:

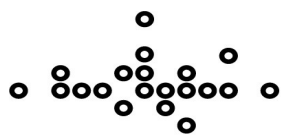
- Thrilling new music by Grammy Award-winning composers **William Bolcom** and **Michael Daugherty** — co-commissioned by VocalEssence.
- An all-Minnesota **Homecoming Concert**, following a statewide tour along Highway 23.
- The world premiere of Joyce Awards-winning composer Hannibal Lokumbe's **In the Spirit of Being**.

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5/1/2011

Two from Texas......selections from inaugural-series concerts on a pair of exceptional new instruments, by Richards-Fowkes & Co. and Martin Pasi, in Houston and Dallas.

CHARLES-MARIE WIDOR: *Allegro* (1st mvt.), fr Symphony No. 6 in g, Op. 42, no. 2. SIGFRID KARG-ELERT: *Harmonies du soir*, Op. 72, no. 1. CESAR FRANCK: *Piece heroique* –David Higgs (2010 Pasi/Co-Cathedral of the Sacred Heart, Houston, TX) Pipedreams Archive (r. 10/8/2010) J. S. BACH: Prelude in c, BWV 546. JAN PIETERSZOOM SWEELINCK: Variations, *Mein junges Leben hat ein End*. JOSEPH JONGEN: *Petit Prélude* (Aria). JOEL MARTINSON: *Give me the lowest place* –David Reece, baritone. SIMON PRESTON: *Alleluys* –Joel Martinson (2010 Richards, Fowkes/Church of the Transfiguration, Dallas, TX) Pipedreams Archive (r. 6/13/2010)

J. S. BACH: Prelude & Fugue in a, BWV 543. ROBERT BATES: *Last Judgement* (for organ and synthesizer). PIERRE COCHEREAU (trans. Fil-sell): *Scherzo symphonique* –Robert Bates (2010 pasi/Co-Cathedral of the Sacred Heart, Houston, TX) Pipedreams Archive (r. 12/7/2010) GEORG BÖHM: Praeludium in C. CHARLES PIROYE: *Les Beatitudes*. JOHANN HEINRICH BUTTSTETT: Fugue in e. JOEL MARTINSON: Aria on a Chaconne. JEAN LANGLAIS: *Incantation pour un jour saint* –James David Christie (2010 Richards, Fowkes/Church of the Transfiguration, Dallas, TX) Pipedreams Archive (r. 4/18/2010)

PROGRAM No. 1118

5/8/2011

Dupré on Dupré......revisiting the art of one of the foremost organist-composers of the 20th century, on the occasion of his 125th birthday anniversary (b. May 3, 1886)

MARCEL DUPRÉ: *Carillon* (No. 4), fr *Sept Pieces*, Op. 27 –Marcel Dupré, r. 1959 (1862 Cavaillé-Coll/Eglise St. Sulpice, Paris) Mercury 90229

CESAR FRANCK: *Piece héroïque* –Marcel Dupré, r. 1926 (1923 Hill, Norman & Beard/Queen's Hall, London) EMI Classics 74866 FRANCK: *Fantasia in A* –Marcel Dupré, r. 1959 (1862 Cavaillé-Coll/Eglise St. Sulpice, Paris) Mercury 90228

J. S. BACH: *Fantasia in c*, BWV 562 –Marcel Dupré, r. 1959 (1862 Cavaillé-Coll/Eglise St.

Sulpice, Paris) Mercury 90230

DUPRÉ: Prelude & Fugue in g, Op. 7, no. 3 –Marcel Dupré, r. 1926 (1923 Hill, Norman & Beard/Queen's Hall) EMI Classics 74866

DUPRÉ: Prelude & Fugue in C, Op. 36, no. 3 –Marcel Dupré, r. 1959 (1862 Cavaillé-Coll/Eglise St. Sulpice, Paris) Mercury 90231

DUPRÉ: *Iste Confessor*, fr *Tombeau de Titelouze*, Op. 38 –Marcel Dupré, r. 1965 (1890 Cavaillé-Coll/St. Ouen, Rouen, France) Philips 446 648

G.F. HANDEL: Organ Concerto in B-flat, Op. 4, no. 2 –Marcel Dupré, r. 1936 (1862 Cavaillé-Coll/St. Sulpice, Paris) EMI Classics 74866

DUPRÉ: Sinfonia for Piano and Organ, Op. 42 –Jean-Pierre Ferey, piano; Frédéric Ledroit (1965 Beuchet-Debierre/Cathedral of St. Peter, Angoulême, France) Skarbo 4027

DUPRÉ: Invention in E-flat, Op. 50, no. 8; *Virgo mater*, fr *Offrande a la Vierge*, Op. 40, no. 1 –Daniel Roth (1862 Cavaillé-Coll/St. Sulpice, Paris) Motette 10981

DUPRÉ: 6 *Magnificat* Versets, Op. 18, nos. 10-15 –Suzanne Chaisemartin (1862 Cavaillé-Coll/St. Sulpice, Paris) Aeolus 10221

DUPRÉ: Improvised Double-Fugue –Marcel Dupré, r. 1969 (1868 Cavaillé-Coll/Notre Dame Cathedral, Paris) TAH 337

PROGRAM No. 1119

5/15/2011

Langlais On Langlais......a celebration of the blind French composer, Jean Langlais (1902-1991), featuring performances by himself and his wife, Marie-Louise Langlais, on the occasion of the 20th anniversary of his death.

JEAN LANGLAIS: *Te Deum*, fr *Trois Paraphrases Grégoriennes*, Op. 5, no. 3 (1935); *La Nativité*, fr *Poemes evangeliques*, Op. 2 (1936) –Jean Langlais (1859 Cavaillé-Coll/St. Clothilde, Paris) Solstice 01

LANGLAIS: *Noël Breton*; *Jésus, mon Sauveur béni*; *Aux lys avec leurs feuilles argentées*, fr *Huit Chants de Bretagne*, Op. 161 (1975) –Jean Langlais (1868 Cavaillé-Coll/Notre Dame Cathedral, Paris) Solstice 165

LANGLAIS: *Salve Regina* Improvisation –Jean Langlais (1969 Rieger/Marienstatt Abbey, Germany) Motette 50821

LANGLAIS: *Missa Salve Regina*, Op. 85 (1954); *Tu es Sacros/Petrus et Pontifex*, Op. 109 (1959); *Salve Regina*, fr *Trois Oraisons*, Op. 174 (1973); *O salutaris Hostia*, Op. 36 (1941); *Chorale Médieval*, Op. 28 (1937) –Basilica Choir and Instruments/Teri Larson, conductor; Marie-Louise Langlais & Christina Harmon (1949-2002 Wicks/Basilica of St. Mary, Minneapolis, MN) Pipedreams Archive (r. 10/29/03)

LANGLAIS: *La cinquième trompette*, fr *Cinq Méditations sur l'Apocalypse* (1973) –Marie-Louise Langlais (1977 Kuhn/Hofkirche Luzern, Switzerland) Festivo 6961 962

LANGLAIS: Theme, Variations & Finale, Op. 29 (1938) –London Pro Arte Orchestra/Murray Stew-

art, conductor; Marie-Louise Langlais (1993 Klais/St. John's Smith Square, London) Koch International 1529

PROGRAM No. 1120

5/22/2011

Dutch Treats......delightful representatives of the Netherlands organ experience, with instruments and repertoire from five centuries.

JOS VAN DER KOOY: *Thine be the glory* –Jos van der Kooy (1727 Vater/Westerkerk, Amsterdam) DVH 140028

ANONYMOUS: *Almande de la nonette*, fr *Susanne van Soldt Manuscript*. SIETZE DE VRIES: Variations on *Von Gott will ich nicht lassen* –Sietze de Vries (1531 Niehoff/Village Church, Krewerd) JSB Records 2010

WILLEM VAN TWILLERT: Theme and Variations, fr Sonata No. 5 in D –Willem van Twillert (1814 Scheuer/Broederkerk, Zwolle) PB Sounds 2017

SIETZE DE VRIES: Partita on Song 23 –Sietze de Vries (1951 Flentrop/Hervormde Kerk, Schoondijke) Flentrop Orgelbouw 2002

HENDRIK ANDRIESSEN: *Sonata da Chiesa* –Kees van Houten (1772 Robustelly/St. Lambert Church, Helmond) Stichting Vrienden Robustelly Orgel 1992

AB WEEGENAAR: Improvisation on *Wilhelmus* –Ab Weegenaar (1743 Hinsz/Bovenkerk, Kampen) 5th Favorites 1401352

J.S. BACH: Praeludium in G, BWV 550 –Arjen Leistra (1967 Van Vulpen/Hoflaankerk, Rotterdam) TocaTa Records 9903

JAN PIETERSZOOM SWEELINCK: *Est-ce Mars* Variations –Pieter van Dijk (1511 van Covelens/St. Laurenskerk, Alkmaar) Contrapunctus Musicus 2497

JIM JACOBS & WARREN CASEY: *Grease* Medley –“De Adriaen” Street Organ (1978 van den Heuvel) VDH Haarlem 3

FEIKE ASMA: Fantasy on Psalm 121 –Jaap Kroonenburg (1732 Garrels/Grote Kerk, Maassluis) Garrels 1732.02.14

JAN BUYS: *Patria* –Ewald Kooiman (1721 Schnitger/St. Michaelskerk, Zwolle) VLS Records 0996

FLORIS VAN DER PUTT: *Gaudens gaudebo* –Schola Cantorum/Jeroen Felix, conductor; Maurice Pirenne (1787 Heyneman/Sint-Janskathedraal, 's-Hertogenbosch) Contrapunctus Musicus 2492

JAN NIELAND: *March Triomphale* –Thijs Kramer (1929 Adema/St. Willibrorduskerk, Amsterdam) WO 7998

GERBEN MOURIK: *Poeme Mystique* (Psalm 8) –Gerben Mourik (1781 Hinsz/Martinikerk, Bolsward) St. POP 2006

SIETZE DE VRIES: Postlude on *Jesus, meine Zuversicht* –Sietze de Vries (1692

Schnitzer/Martinikerk, Groningen) JSB Records 2010

(Pipedreams continued on last page)



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(Pipedreams continued from page 9)

Calendar of Events

PROGRAM No. 1121 **5/29/2011**

Kimmel Center Concert Collective...selections from recital programs recorded on the Fred J. Cooper Memorial Organ (by Dobson) in Philadelphia's Verizon Hall.

LOUIS MARCHAND: Dialogue. JOHANN BERNHARD BACH: Ciaconna in B-flat. JEAN LANGLAIS: *Acclamations*, fr *Suite Medievale* – James David Christie (2006 Dobson/Verizon Hall) Pipedreams Archive (r. 5/2/09)

CAMERON CARPENTER: Improvisation on a theme of Kate Bush. CARPENTER: 3 Pieces (*Homage to Klaus Kinsky*; Intermezzo No. 1; Fantasy on *The Long and Winding Road*) –Cameron Carpenter (2006 Dobson/Verizon Hall) Pipedreams Archive (r. 3/6/10)

DAN LOCKLAIR: *The Peace may be exchanged*, fr *Rubrics*. ERIC SESSLER: Organ Concerto – Chamber Orchestra of Philadelphia/Mischa Santora, conductor; Alan Morrison (2006 Dobson/Verizon Hall) ACA Digital 20108

WAYNE OQUIN: *Reverie*. MAX REGER: Invocation & Fugue, fr Organ Sonata No. 2 in d, Op. 60 –Paul Jacobs (2006 Dobson/Verizon Hall) Pipedreams Archive (r. 5/8/10)

Enjoy a full day of free performances during **Verizon Organ Day at the Kimmel Center** (260 South Broad Street) in Philadelphia, Saturday morning and afternoon, June 4, 2011.

Wed., May 11, 8:00 PM

Brian Luckner Organ Recital, St. Mary's Chapel, Saint Paul Seminary, St. Paul

Sun., May 15, 4:00 PM

Evensong for Eastertide, St. John the Evangelist Episcopal Church, St. Paul

Fri., May 20, 8:00 PM

J. Jelani Eddington (Improvised Soundtrack for 'Phantom of the Opera'), Christ the King Lutheran Church, Mankato

Sun., May 22, 2:00 PM

Three Organists in Recital (Dee Ann Crossley, James Frazier and Helen Jensen, in solos and duets), Church of Saint Edward, 9401 Nesbitt Ave. N., Bloomington; free and open to the public, donations accepted

Tues., May 24, 7:00 PM

¡Cantaré! Community Concert (VocalEssence), Ordway Center for the Performing Arts, St. Paul

Sat., June 4, 4:00 PM

BACH TAGE All-Bach mini-recital of organ music (David Cherwien), Mount Olive Lutheran Church, 3045 Chicago Ave., Minneapolis

Sun., June 5, 3:00 PM

Gala 100th Anniversary Season Closing Event, Wayzata Community Church, Wayzata

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For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; email to mbarone@mpr.org